

Draft Studio

Craft Pack

Your Key. Your Voice. Real Draft Craft.

craft without the mill

- Five profession style boxes
- Regional rhetoric shapes
- Humor structure lanes
- Hostile cleanup checklist
- No API key required

Style-only labels.
Before → after craft.
Ready for human edit.
Employer-clean.

Pairs with optional
Draft Studio dashboard
(BYOK). This pack
stands alone.

COMMERCIAL CRAFT SHELF

Draft Studio Craft Pack

Your Key. Your Voice. Real Draft Craft. / craft without the mill.

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What this pack is

This is a **no-API craft shelf**. You open the HTML or PDF and practice profession styles, regional rhetoric shapes, and humor structure lanes with before → after examples. No API key is required to learn from this pack. Cyborama sells craft, not hosted tokens.

The pack pairs with the optional Draft Studio desktop dashboard later (bring-your-own-key). The dashboard is a downloadable writing pipeline with style overlays and a mandatory human-edit export. This pack stands alone as a teachable craft document.

What this pack is not

- Not a paste-and-pray essay mill.
- Not a hosted inference service. Cyborama does not pay your model tokens.
- Not undetectable-AI tooling, detector evasion, or coursework disguise.
- Not a finished-essay promise. Every example is ready for human edit.
- Not a license to clone famous humorists or dialect-cosplay any region.

Employer-clean lock. This pack refuses wink marketing about hiding AI origin from schools or employers. Drafts stay marked for human edit. Facts that need checking stay tagged [VERIFY:] . Humor is honest: language models are weak at funny; you finish the laugh.

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0. Closing: what Draft Studio promises

How to read before → after. Each shared “before” is bland on purpose. The “after” shows structure and voice moves for that lane only. Treat every after as a draft for human edit, not a finished clip.

SECTION 2

How to use this pack

Human practice first

Pick one profession box. Read voice, structure, and bans. Rewrite the shared bland paragraph yourself before you look at the pack’s after. Then compare. That muscle is the product.

Next, add a regional shape. Same facts, different rhetorical path. Then try one humor lane on the bathroom-remodel shared before. Stop when the gag needs judgment: leave a placeholder and finish it as a human.

Optional later: Draft Studio dashboard

When the desktop app ships for your seat, you can paste notes, approve an outline, run a style pass, run hostile cleanup, and export a draft marked ready for human edit. You bring your own API key and pay your own tokens. Demo Mode works with no key. This pack does not need that app to teach craft.

Style-only labels

Every lane in this pack uses a **style label**: Domestic satire, Column rhythm, Southern narrative, Clear pointed, and so on. Labels name beat patterns and rhetorical shapes. They are not invitations to quote, closely paraphrase, or impersonate any living or dead writer.

SECTION 3

Shared craft rules

These rules apply to every profession box, regional overlay, and humor lane.

1. Ban chatbot tells

Strip or rewrite: delve, tapestry, landscape, “in conclusion,” “as an AI,” “in today’s landscape,” synergy, leverage, hilarious journey, laugh-out-loud, LinkedIn dad-joke voice, and empty praise of your own joke.

2. Mark what you did not verify

Use `[VERIFY: ...]` for uncited claims, doses, page numbers, dollar amounts you invented, and guideline citations. Do not invent sources.

3. Ready for human edit

Every export and every pack example is a better draft for edit, not a finished essay. Leave owner blanks, decision blanks, and `[HUMOR-EDIT:]` where judgment is required.

4. No dialect cosplay

Regional flavor means vocabulary, pacing, and rhetorical shape. It never means phonetic caricature or punching down through accent theater.

5. No punching down

No cheap culture-war rant as the default joke. No sneering at kids, partners, workers, or patients for a laugh.

6. Employer-clean

No detector-evasion features. No wink copy about hiding AI origin. If a draft used assistance, keep the mandatory banner until a human decides otherwise:

AI-assisted draft. Requires human edit before use. Generated by Draft Studio (Cyborama).

SECTION 4

Five profession style boxes

Each box is a craft contract: who it serves, how the voice moves, how the piece is structured, what is banned, and what must stay flagged for human edit.

Shared bland “before” (profession)

Four of the five afters rewrite this same original paragraph. Invented for the pack. Not sourced from any third-party document. Medical uses a short clinical-domain bland before so the after can teach clinical-summary structure without stretching a project memo.

BEFORE (SHARED)

The project is behind schedule. The team met on Monday to discuss options. Costs are higher than planned. Stakeholders want a status update by Friday. We need to decide whether to reduce scope or extend the timeline. Several assumptions remain unconfirmed.

Engineer

Specs, design notes, lab reports: claim → evidence → limit.

Who: specs, design notes, lab reports, technical memos.

Voice

- Claim → evidence → limit.
- Short sentences. Exact numbers and units. Active voice.
- Prefer “We observed” over “it can be seen that.”

Structure

Problem / constraints → method → results → limits / open questions. Prefer numbered steps when procedural.

Bans

Hype adjectives, motivational filler, fake certainty, dialect, chatbot tells, inventing citations, detector-evasion instructions.

Ready for edit: Flag assumptions and TODOs on unknowns; [VERIFY:] for uncited claims.

BEFORE

The project is behind schedule. The team met on Monday to discuss options. Costs are higher than planned. Stakeholders want a status update by Friday. We need to decide whether to reduce scope or extend the timeline. Several assumptions remain unconfirmed.

AFTER · ENGINEER

Constraint: schedule slip vs. Monday baseline. Method: team reviewed scope cut and timeline extension. Result: cost above plan ([VERIFY: delta vs. budget]). Open: confirm three untested assumptions before Friday stakeholder note. Decision needed: reduce scope or extend timeline. Owner: [TODO].

Medical

Clinical summaries and lit reviews: careful modality, cite-before-assert.

Who: clinical summaries, lit reviews, patient-education drafts (not prescriptions, not diagnosis as product).

Voice

- Precise nouns. Careful modality (may, associated with, evidence suggests).
- Cite-before-assert.

Structure

Prefer SOAP or PICO when it fits; otherwise Background → Evidence → Clinical relevance → Limits.

Bans

Alarm language, miracle claims, inventing doses or guidelines, definitive treatment instructions, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Every clinical claim tagged verify against current guideline.

BEFORE · MEDICAL (CLINICAL BLAND)

The patient was seen on Monday. Symptoms have continued longer than expected. Lab results are pending. The care team discussed next steps. Family wants an update by Friday. It is unclear whether to continue the current plan or change course. Several findings still need confirmation.

AFTER · MEDICAL (CLINICAL-SUMMARY CRAFT)

Background: Follow-up note after the Monday visit; the course has run longer than the window recorded in the chart ([VERIFY: encounter note]). Evidence: Labs remain pending ([VERIFY: lab accession]); Monday care-team review listed continuing the current plan versus revising the plan as options under discussion. Clinical relevance: Family update is due Friday; unfinished findings should not be stated as established fact. Limits: This draft is not a diagnosis, prescription, or treatment order. Plan choice and attestation remain for the responsible clinician.

Literary / humanities

Essays and close readings: one through-line, textual evidence, adult diction.

Who: essays, close readings, cultural analysis.

Voice

One clear through-line. Textual evidence. Adult diction. No dialect cosplay. No fake modernist opacity.

Structure

With Neutral / Clear pointed: argument early. With Southern narrative: aside or concrete scene → analogy → earned conclusion.

Bans

Plot-summary padding, “since the dawn of time,” thesaurus fog, purple modernist pastiche, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Thesis line must be obvious; quotes need page checks [VERIFY: page].

BEFORE

The project is behind schedule. The team met on Monday to discuss options. Costs are higher than planned. Stakeholders want a status update by Friday. We need to decide whether to reduce scope or extend the timeline. Several assumptions remain unconfirmed.

AFTER · LITERARY / HUMANITIES

The through-line is choice under pressure: cut the work or buy time. Monday’s meeting did not invent the delay; it named it. Cost over plan is a fact that wants a Friday sentence stakeholders can trust. Assumptions still unmarked are not evidence. The essay ends where the decision begins: scope or calendar, owned by a person, not a vibe.

Business / professional

Memos and exec briefs: point first, one clear ask, soft dollars.

Who: memos, proposals, exec briefs, client email drafts.

Voice

Point first. One clear ask. Soft dollars (no invented prices). Concrete nouns.

Structure

Bottom line → Context → Options → Ask / next step → Owner blanks.

Bans

Synergy, leverage, “in today’s landscape,” empty bullet poetry, fake urgency, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Decision and owner left blank for human; \$ as soft or [VERIFY].

BEFORE

The project is behind schedule. The team met on Monday to discuss options. Costs are higher than planned. Stakeholders want a status update by Friday. We need to decide whether to reduce scope or extend the timeline. Several assumptions remain unconfirmed.

AFTER · BUSINESS / PROFESSIONAL

Bottom line: We are behind schedule and over plan; we need a Friday decision on scope cut vs. timeline extension.

Context: Monday review; costs above plan ([VERIFY: \$ soft estimate]). Several assumptions unconfirmed.

Options: (A) reduce scope (B) extend timeline.

Ask: Choose A or B by Friday stakeholder update.

Owner: _____

Policy / civic analyst

Briefings and one-pagers: define → claim → implication → stop.

Who: briefings, op-eds, agency-style one-pagers, public-interest research.

Voice

Define term → claim → implication → stop. Calm precision. No partisan sneer.

Structure

Question → Definitions → Evidence → Tradeoffs / stakeholders → Implication.

Bans

Conspiracy tone, uncited statistics, culture-war rant, dialect, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Sources as draft citations. Human verify.

BEFORE

The project is behind schedule. The team met on Monday to discuss options. Costs are higher than planned. Stakeholders want a status update by Friday. We need to decide whether to reduce scope or extend the timeline. Several assumptions remain unconfirmed.

AFTER · POLICY / CIVIC ANALYST

Question: Should the Program Office cut scope or extend the timeline?

Definitions: “Behind schedule” means slip vs. Monday baseline; “over plan” means cost above the approved envelope ([VERIFY: figure]).

Evidence: Monday options review; assumptions still unconfirmed.

Tradeoffs: Scope cut protects calendar; extension protects deliverables; stakeholders need Friday clarity.

Implication: Delay without a named choice transfers risk to the Friday update. Stop.

SECTION 5

Regional rhetoric

Overlays adjust rhetorical shape only. No dialect cosplay. Shared bans still apply.

Shared bland “before” (regional)

BEFORE (SHARED)

Remote work changed how the town library runs programs. Attendance on weeknights fell. Weekend workshops filled early. Staff want a clear recommendation for next quarter. Budget is flat. The board meets in two weeks.

Neutral

Plain professional; no regional rhetoric claim.

Default craft: place the point where the selected style box puts it.

Structure

Defer structure to the selected style box. Do not add dialect, regional impersonation, or fake local color.

BEFORE

Remote work changed how the town library runs programs. Attendance on weeknights fell. Weekend workshops filled early. Staff want a clear recommendation for next quarter. Budget is flat. The board meets in two weeks.

AFTER · NEUTRAL

Weeknight attendance fell after remote-work patterns shifted; weekend workshops fill early. With a flat budget and a board meeting in two weeks, staff need a next-quarter recommendation that matches observed demand. Prefer weekend capacity over weeknight expansion unless new evidence appears ([VERIFY: attendance log]).

Southern narrative

Scene → analogy → earned conclusion. Educated diction, not dialect.

Careful narrative historian craft. Educated diction. Dramatize without goosing.

Structure

Short aside or concrete physical scene → analogy → earned conclusion. Do not lead with thesis unless the subject demands front-load.

Bans

Dialect cosplay, goosing / melodrama, thin or ignorant-sounding prose, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Check that scene/aside earns the conclusion; no dialect patches.

BEFORE

Remote work changed how the town library runs programs. Attendance on weeknights fell. Weekend workshops filled early. Staff want a clear recommendation for next quarter. Budget is flat. The board meets in two weeks.

AFTER · SOUTHERN NARRATIVE

On a Thursday evening the meeting room lights wait on empty chairs. Saturday morning, the same room cannot hold the sign-in line. Remote work did not empty the town; it moved the clock. A library budget that stays flat is a hinge, not a verdict. The board, in two weeks, can treat weekends as the load-bearing wall and weeknights as the porch light: keep what people already climb toward, and stop pouring money into the hour they abandoned.

Clear pointed

Judgment early, dry understatement. Mid-Atlantic public clarity.

Judgment early. Cut throat-clearing. Dry understatement. Exact diction, not insults.

Structure

Define → claim → implication → stop. Prefer a Bottom line or Question near the top when missing.

Bans

Throat-clearing, insults as substitute for precision, dialect cosplay, chatbot tells, inventing citations, detector-evasion.

Ready for edit: Confirm early judgment line is present and fair.

BEFORE

Remote work changed how the town library runs programs. Attendance on weeknights fell. Weekend workshops filled early. Staff want a clear recommendation for next quarter. Budget is flat. The board meets in two weeks.

AFTER · CLEAR POINTED

Bottom line: Shift next-quarter library programming toward weekends; do not expand weeknights on current evidence. Weeknight attendance fell; weekend workshops fill early. Budget is flat. The board meets in two weeks. Implication: A flat budget spent on empty chairs is a choice, not fate. Stop.

Remember. Regional overlays stack with profession boxes. Southern narrative plus Policy still bans dialect. Clear pointed plus Business still bans synergy theater.

SECTION 6

Humor structure lanes

This section teaches comic **structure**: setup → turn → land (or the column/essay equivalent). It does not teach quote-mining, catchphrase recycling, or “write like a famous humorist” impersonation.

Models struggle at funny. This pack trains the **human** to finish the laugh. Draft Studio (when you use the app) applies light structure rules and leaves the punch for edit.

How humor differs from “add jokes”

“Make it funnier” usually means sprinkle quips on flat prose. Readers feel bolted-on gags. Comic writing moves in beats:

Beat	Job
Setup	Establish the ordinary world, expectation, or list frame the reader will trust.
Turn	Break, escalate, reframe, or undercut that expectation.
Land	Let the consequence sit: short, earned, not explained to death.

Without a turn, you have tone. Without a land, you have a shrug.

Shared bland “before” (humor)

BEFORE (SHARED · BATHROOM REMODEL)

We are waiting for a contractor to finish the bathroom remodel. He said he would arrive on Tuesday morning. It is now Thursday afternoon. The tile is stacked in the hallway. We have been using the guest shower. The estimate keeps changing. We hope the work will be done soon.

Domestic satire

Warm loser-narrator: household chaos told from affectionate self-defeat.

Column-length household essays, parenting logistics, home-repair misadventures, life-vs-schedule pieces.

Structure beats

1. Open inside the domestic mess (concrete props, not abstract “stress”).
2. Narrator accepts partial blame: warm loser stance, not victim rant.
3. Escalate via ordinary details that refuse to stay ordinary.
4. Turn: the house (or routine) wins a round; narrator notices it with affection.
5. Land soft: one clean image or admission; no moral speech.

Ready for edit: Warm loser stance and soft land are sketched; the laugh lands only after human edit.

AFTER · DOMESTIC SATIRE

The bathroom remodel has entered its third day of “Tuesday morning.” The tile watches us from the hallway like unpaid guests. We use the guest shower and practice gratitude for someone else’s soap. Each new estimate arrives with the confidence of a weather report and the accuracy of one. The contractor is not the villain; the calendar is. We are losing with towels we like.

Column rhythm

Anecdote → observation → tag. Educated diction, not culture-war sneers.

Short observational columns, local-life pieces, what-happened-and-what-it-means essays.

Structure beats

1. Open with a concrete anecdote.
2. Widen to a plain observation about people or habits.
3. Optional aside in educated diction (never phonetic dialect).
4. Return to the anecdote with a sharper angle.
5. Close with a short tag line that does not sneer.

Ready for edit: Column anecdote → observation → tag is in place; the laugh lands only after human edit.

AFTER · COLUMN RHYTHM

A contractor promised Tuesday morning. Thursday afternoon found the tile still stacked in the hallway and the household living on borrowed plumbing. People who remodel learn a second clock: the one that runs on intention. We are not angry so much as enrolled. The guest shower works. The estimate does not. That is the week’s news, filed under patience.

Hyperdetermined wit

Absurd logic past reason, bathos on purpose, optional footnote as second track.

Structure beats

1. State a mundane fact as if it obeyed a grand rule.
2. Follow the rule past common sense (hyperdetermination).
3. Drop into bathos: lofty frame, small consequence.
4. Optional: a footnote (or bracketed second track) that undercuts or over-explains.
5. Land on the absurd necessity of the situation.

AFTER · HYPERDETERMINED WIT

In the taxonomy of domestic time, “Tuesday morning” is a ceremonial category, not a clock reading. Once invoked, it continues until the tile decides otherwise. We bathe in the guest shower under the provisional government of Someone Else’s Schedule. The estimate changes because estimates are larval forms of invoices.

[HUMOR-EDIT: footnote track. Optional second gag about hallway tile as a neutral observer.]

Deadpan list

Flat voice, rising stakes, punch in the sequence.

Structure beats

1. Announce a calm frame.
2. List or sequence items that escalate while the voice stays flat.
3. Mid-list turn: one item breaks the pattern or raises the stakes.
4. Keep deadpan: no wink that you are being funny.
5. Land on the final item or a one-line aftermath.

AFTER · DEADPAN LIST

Status of the bathroom remodel:

1. Contractor: expected Tuesday morning.
2. Actual day: Thursday afternoon.
3. Tile: hallway, decorative, load-bearing only in the emotional sense.
4. Hygiene: guest shower, pride optional.
5. Estimate: updated, again, with the quiet confidence of a document that knows you will pay.
6. Outlook: soon, which is not a unit of time recognized by tile.

Precise social wit

Exact observation, clean turn, adult diction. Social/romantic-urban essay shape.

Structure beats

1. Open with a precise social or domestic observation (no fog).
2. Narrow to one relationship or status detail that reveals the real subject.
3. Turn: reframe the waiting (or the mess) as a social fact, not a rant.
4. Keep sentences clean; cut throat-clearing.
5. Land on a sharp, fair line: wit without cruelty as default.

AFTER · PRECISE SOCIAL WIT

Waiting for a contractor is a relationship with asymmetric information. He has a Tuesday; we have a hallway of tile and a guest shower that was never meant to be primary housing. The estimate changes the way plans change after dinner: still called a plan, somehow. We are not remodeling a bathroom so much as learning who apologizes first. Soon remains the most optimistic word in the house.

Hostile cleanup for fake AI humor

After any humor-structure pass, run a hostile pass aimed at **fake funny**, not at voice. Strip or rewrite:

- delve, tapestry, landscape, “in conclusion,” “as an AI”
- “hilarious journey,” “laugh-out-loud,” “comic genius,” empty praise of the joke
- LinkedIn dad-joke cadence and forced pun signposting (“See what I did there?”)
- Quotation or close paraphrase of famous humorist lines (delete; rebuild with original setup → turn → land)
- Dialect cosplay patches
- Punching-down “zingers” and culture-war rant dressed as humor

Keep facts. Keep [VERIFY: ...] markers. Prefer leaving [HUMOR-EDIT:] where a turn or land still needs human judgment over inventing a punchline.

Honest risk note. Language models are uneven at comedy. They over-explain, recycle famous bits, or produce chatbot glitter that reads as “trying.” This pack teaches humans comic structure and gives the app light structure rules plus bans. The product promise is a better draft for edit, not a finished nightclub set.

Stacking: profession + regional + humor

Overlays combine. Identity performance does not. Structure and bans stack; dialect and celebrity impersonation never do.

Layer	What it sets	What it must not do
Profession box	Voice contract, section order, domain bans	Invent citations; fake certainty in medical/policy
Regional craft	Where the point lands; scene vs. judgment-early	Phonetic dialect; fake local color
Humor lane (optional)	Setup → turn → land shape	Quote famous lines; punch down; chatbot glitter

Worked stack (sketch)

Business / professional + Clear pointed + Deadpan list (optional): Bottom line first, dry understatement, then a flat escalating list of options for the Friday ask. Humor stays optional and Off by default in the app.

Literary / humanities + Southern narrative + humor Off: Scene earns the thesis; no gag required.

Policy / civic analyst + Neutral + humor Off: Define → claim → implication → stop. Precision over personality.

Default humor = Off. Turn a humor lane on only when the piece wants comic structure. Most professional drafts should stay Off.

SECTION 8 • PRINTABLE

Hostile cleanup checklist

Run this after any style or humor pass. Keep facts. Prefer placeholders over invented punchlines or citations.

Chatbot tells

- ☐ delve / tapestry / landscape / “in conclusion” / “as an AI”
- ☐ “in today’s landscape” / synergy / leverage
- ☐ hilarious journey / laugh-out-loud / comic genius / “See what I did there?”
- ☐ LinkedIn dad-joke cadence

Integrity

- ☐ No invented citations; uncited claims marked [VERIFY:]
- ☐ No invented doses, guidelines, or hard dollar amounts

- ☐ Soft dollars only, or [VERIFY]
- ☐ Export banner present until human removes it

Voice hygiene

- ☐ No dialect cosplay
- ☐ No punching down / culture-war rant as default joke
- ☐ No quotation or close paraphrase of famous humorist lines
- ☐ [HUMOR-EDIT:] left where turn/land need judgment

Profession-specific

- ☐ Engineer: limits and open questions present; units exact
- ☐ Medical: modality careful; no definitive treatment as product
- ☐ Literary: thesis obvious; quotes need page checks
- ☐ Business: one clear ask; owner blank for human
- ☐ Policy: define → claim → implication → stop; no conspiracy tone

SECTION 9

When you are ready for the dashboard

This pack needs **no API key**. When you use the optional Draft Studio desktop dashboard, here is the beginner path.

Bring Your Own Key (BYOK)

1. Create an account with an OpenAI-compatible provider you trust.
2. Create an API key in that provider's console. You pay the provider for tokens. Cyborama does not pay tokens.
3. In Draft Studio Settings, paste the key into the local config drawer (stored under your machine's Draft Studio config). Demo Mode works if the key field is empty.
4. Optional: set a compatible base URL if you use a non-OpenAI endpoint that speaks Chat Completions.
5. **Never** paste API keys into random websites, chat threads, or "free prompt" forms.

Security basics. Treat the key like a password. Rotate it if it leaks. Do not commit keys to git. Do not screenshot keys into tickets. Cyborama does not need your key to sell you craft.

Dashboard flow (preview)

- 1. Compose: subject, notes, style box, regional craft, humor structure (default Off).
- 2. Research → Outline (AI or demo). You must approve the outline.
- 3. Produce draft (body unlocked after approval).
- 4. Style pass toward selected overlays; keep facts.
- 5. Hostile cleanup.
- 6. Export draft for human edit (.md / .txt) with the mandatory banner.

Commercial shape (copy only)

Monthly app seat + optional one-time craft pack. Not per-job mill pricing. Soft dollars only. Stripe is not wired in this pack’s edition. Storefront price for this craft pack is typically \$19–\$29 one-time.

SECTION 10

What Draft Studio promises

A better draft for edit. Not a finished essay mill. Not undetectable coursework. Not hosted tokens dressed up as magic.

You bring judgment. The pack brings structure, bans, and before → after practice. The optional dashboard brings a local pipeline you control with your own key.

Tagline lock. Your Key. Your Voice. Real Draft Craft. / craft without the mill.

Quick lane map (style-only)

Family	Labels
Profession	Engineer · Medical · Literary / humanities · Business / professional · Policy / civic analyst
Regional	Neutral · Southern narrative · Clear pointed
Humor	Off · Domestic satire · Column rhythm · Hyperdetermined wit · Deadpan list · Precise social wit

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End of pack · Practice the afters · Finish the laugh yourself